**LOVE RUNS OUT**

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "Love Runs Out" by OneRepublic  
ALBUM: "Native" by OneRepublic  
DOWNLOAD: Available as Internet download  
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics  
REL. DATE: December, 2015  
PHONE: 360-423-7423  
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RHYTHM: Cha Cha  
RAL PHASE: IV  
DIFFICULTY: Average  
SUG. SPEED: 93%

MEAS.

**INTRODUCTION**

1-4  
WAIT 2 MEAS BFLY WALL ; ; TRAVELING DOOR TWICE ; ;  
1-2 [1-2] In BFLY WALL lead foot free wait 2 meas ; ;  

5-8  
CIRCLE AWAY AND TOGETHER TO HANDSHAKE [WALL] ; ; TRADE PLACES TWICE TO HANDSHAKE [WALL] ; ;  
5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd R to both fc RLOD approx 8 feet from partner;  
[6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDSHAKE WALL;  
7-8 [7] From HANDSHAKE WALL rk apart L, rec R turning ¼ RF (W LF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (W LF) sd and bk L/cl R, comp turn to face partner sd and bk L to LEFT HANDSHAKE COH; [8] Rk apart R, rec L turning ¼ LF (W RF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ LF (W RF) sd and bk R/cl L, comp turn to face partner sd and bk R to HANDSHAKE WALL;  

**PART A**

1-4  
FLIRT TO A FAN ; ; HOCKEY STICK ; ;  
3-4 [3] From FAN fwd L, rec R, in place L/in place R, in place L (W cl R, fwd L, fwd R/cl L, fwd R);  
[4] Bk R, rec L, fwd R/cl L, fwd R on the diagonal (W fwd L, fwd R trng LF under joined lead hands to face M, bk L/cl R, bk L on the diagonal) to LEFT OPEN FACING DRW;  

5-8  
SHOULDER TO SHOULDER ; AIDA ; SWITCH ROCK ; FENCE LINE;  
5-6 [5] Blending to BFLY DRW fwd L (W bk R) to BFLY SCAR, rec R to BFLY WALL, sd L/cl R, sd L;  
[6] Thru R [Lod], turning RF (W LF) sd L, bk R to AIDA LINE RLOD ["V" BK TO BK POSITION]/lock Lif, bk R;  

9-12  
CHASE WITH UNDERARM PASS ; ; TIME STEP TWICE TO HANDSHAKE COH ; ;  
9-10 [9] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L/cl R, fwd R (W bk R keeping lead hands joined, rec L, fwd R/cl L, fwd R toward M's left side);  
[10] Small bk R raising joined lead hands, rec L, sd R/cl L, sd R (W fwd L commencing to pass M, fwd R turning ½ LF under joined lead hands to fc partner, sd L/cl R, sd L) to LEFT OPEN FACING COH;  

**REPEAT PART A**

1-12  
REPEAT PART A A BEGINNING IN HANDSHAKE COH AND ENDING IN LEFT HAND STAR [MAN FACING RLOD AND WOMAN FACING LOD] ; ; ; ; ; ; ; ; ; ;
LOVE RUNS OUT

PHASE IV CHA CHA [Average]
BY SUSAN HEALEA

PART B

1-4 UMBRELLA TURN ; ; ; ;

5-8 CHASE WITH TRIPLE CHA NO TURN FOR LADY TO BFLY [WALL] ; ; ; ;
5-6 [5] Releasing contact with partner fwd L commence ½ RF turn to TANDEEM COH, rec R, fwd L/lock Rib, fwd L (W back R, rec L, fwd R/lock Lib, fwd R); [6] Fwd R/lock Lib, fwd R, fwd L/lock Rib, fwd L;
7-8 [7] Fwd R commence ½ LF turn to face partner, rec L, fwd R/lock Lib, fwd R (W fwd L, rec bk R, bk L/lock Rif, bk L); [8] Fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R (W bk R/lock Lif, bk R, bk L/lock Rif, bk L) to BFLY WALL;

9-12 HALF BASIC; CRAB WALKS ; ; SPOT TURN IN 3 TO BFLY [WALL];
9-10 [9] In BFLY WALL fwd L, rec R, sd L/cl R, sd L;
11-12 [10] XRif, sd L, XRif/sd L, XRif;
 [12] XRif commence ½ LF trn (W RF), rec L comp trn to fc partner, sd R to BFLY WALL, - ;

PART C

1-4 ALEMANA TO A LARIAT TO BFLY [WALL] ; ; ; ;
1-2 [1] In BFLY WALL fwd L, rec R, sd and bk L/cl R, small bk L leading W to turn RF (W bk R, rec L, fwd R/cl L, fwd R commence RF turn); [2] Bk R, rec L, sd R/cl L, small sd R (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L to finish on M’s right sd);

5-8 TRAVELING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER TO HANDBEAKE WALL] ; ;
5-6 [5] In BFLY WALL sd L, rec R, XLif/sd R, XLif;
7-8 [7] From BFLY WALL releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/lock Rib, fwd L to both fc RLOD approx 8 feet from partner;
 [8] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to HANDBEKAKE WALL;

9-12 TRADE PLACES TWICE TO LEFT OPEN FACING [WALL] ;
OPEN BREAK ; SPOT TURN IN 3 TO LEFT HAND STAR;
9-10 [9] From HANDBEKAKE WALL rk apart L, rec R turning ¼ RF (W LF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (W LF) sd and bk L/cl R, comp turn to face partner sd and bk L to LEFT HANDBEKAKE COH; [10] Rk apart R, rec L turning ¼ LF (W RF) behind W releasing joined hands to momentary TANDEM, cont turning ¼ RF (W LF) sd and bk R/cl L, comp turn to face partner sd and bk R to LEFT OPEN FACING WALL;
 [12] XRif commence ½ LF trn (W RF), rec L comp trn to fc partner, sd R to LEFT HAND STAR [MAN FACING RLOD AND WOMAN FACING LOD], - ;

REPEAT PART B [1-11]

1-11 REPEAT PART B MEASURES 1-11 ; ; ; ; ; ;

ENDING
[*Cut downloaded music at 2:16.34, then adjust tempo/speed of MP3.]

1 AIDA IN 3 AND HOLD ;
1 [1] Thru R [LOD], turning RF (W LF) sd L, bk R to AIDA LINE LOD ["V” BK TO BK POSITION], - ; SMILE ☺